Poetical criticism of the view of nationalism in Kurdish Literature (Southern Kurmanji 1920-1970)

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Abstract

Nationalism is one of the significant initiates of poetical criticism in Kurdish literature during the years (1920-1970) AD, because in that period Kurdish nation faced very terrible political situations and Kurdistan’s land was divided on four countries (Iraq, Iran, Turkey and Syria), therefore the declamation of poetical criticism at that time became national. Our research analyses those critical declamation that in the view of nationalism criticized the poetry texts and they have tried to analyse the texts according to this basis, national critics declared that any text focused on nationalism and the issues and objects of nationalism, was good and successful, but any text did not focus on nationalism and the issues and objects of nationalism, was not good and weak. So, these critics encouraged the poets to write those texts that express the trend of Kurdish nation. Our research consists of two chapters: first chapter (poetical criticism in the view of nationalism from 1920 to 1970), it gets those critical declamation which written in that time, and the second chapter (poetical criticism in the view of nationalism after the revolution of 14 July 1958 until 1970, it gets those critical declamation which written in that time. At the end the result expressed in some points.

Keywords: Poetry criticism, National criticism, Self poetry, Nationalism poetry

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درخشانی شاعری به دید ناتوانی‌ها و همه‌کودکی‌ها (کرمانی خوورو، 1960-1970)

پیش‌ساخت‌های لیکولینومکمان به ناوین‌نشانی (درخشانی شاعری به دید ناتوانی‌ها و همه‌کودکی‌ها، کرمانی خوورو، 1960-1970) هم‌ریز است. حاکمیت هم‌ریز است که درباری (شعر) و یا غشایگی‌های گوگانژه‌ای در محدوده کودکی‌ها و ناتوانی‌ها. لیکولینومکمان به دید ناتوانی‌ها و همه‌کودکی‌ها، کرمانی خوورو، 1960-1970

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