The style of personal structure of the Development and simple in the novels: Karwan Omar Kakasor

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Abstract

Personality is an important element in the creation of a novel. Because it has a special place in the novel and the element of compilation and development all other elements of the novel. So the character within the novel according to the stages of the technical progress of the novel and there has been a significant change on the concept, and that the portrayal and clarification of the features and qualities of the actor and in a technical need to the skill writer of the novel. Personality is the conversation of the novel and embody it and often express the look and knowledge of the author of narration.

From this point of view, we dedicated this research to show how the sophisticated and simple personality in Karwan Omar Kakasor's novels is used to show this pattern. The novelist sought to portray the personal components and, as needed, we have benefited from several examples of his novels. This research consists of the introduction and two parts: in the first section explain the pattern of personality formation and in the second section showed the types of characters and development and simple theoretical and practical. In conclusion, we presented a result, a list of sources and a summary of the research in both Arabic and English.

Key words: Personal Structure, Karwan Omar Kakasor, Kurdish Novel, Narration, Kurdish

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